

College of Micronesia-FSM
PO Box 159, Kolonia,
Pohnpei FM 96941

Course Outline Cover Page

Micronesian Cultural Studies
Course Title

SS 195
Department and Number

Course Description:

A comparative study of Micronesian culture including customs and beliefs, arts and crafts, kinship and language.

Course Prepared by: Social Science

State: National Campus

	Hours per Week	No. of Weeks	Total Hours	Semester Credits
Lecture	<u>3</u>	x <u>16</u>	= <u>48/16</u>	= <u>3</u>
Laboratory	<u> </u>	x <u> </u>	= <u> </u>	= <u> </u>
Workshop	<u> </u>	x <u> </u>	= <u> </u>	= <u> </u>
Total Semester Credits				<u>3</u>

Purpose of Course:

Degree Requirement	<u> x </u>
Degree Elective	<u> x </u>
Certificate Requirement	<u> </u>
ELS	<u> </u>
Other	<u> </u>

Prerequisite Course(s): ESL 089

SPENSIN JAMES
Signature, Chairperson, Curriculum Committee

4/16/01
Date Approved by Committee

SUSAN MOSES
Signature, President, COM-FSM

4/25/01
Date Approved by President

I. Course Objectives

A. General Objectives

Students will demonstrate comparative knowledge and understanding of Micronesian customs and beliefs, arts and crafts, kinship and languages.

B. Specific Objectives

Students will be able to explain, compare contrast Micronesian customs and beliefs related to: marriage and childbirth, death and funerals, canoes and fishing, farming and food, land tenure and leadership

Students will be able to distinguish between the various types of Micronesian canoes in terms of design and construction methods

Students will be able to explain the traditional navigation methods used by Micronesian seafarers

Students will be able to identify the origin of various types of chants, dances, body adornment and carvings.

Students will be able to explain and/or demonstrate the movements of various dances

Students will be able to explain the contents of dances and chants in terms of cultural meaning and significance.

Students will be able to explain the roles and relationships within Micronesian kinship lineages including land tenure and political power

Students will demonstrate an understanding of the principles and methods of oral historiography.

Students will demonstrate an ability to undertake an oral, history research project

Students will demonstrate an understanding of the grammar of Yapese, Chuukese, Kosraen and Pohnpeian as well as elements of Woleaian, Pingelapese, Mokilese, Kapingamarangi and Nukuoroan. Students will develop comparative vocabulary lists

Students will demonstrate an understanding of some of the major rules of grammar of the various Micronesian languages

II. Course Content

A. Beliefs & Customs

Childbirth

Marriages

Houses

Canoes
Funeral
Fishing
Farming
Food & Eating
Leadership
Land Tenure

B. Arts & Crafts

Canoes

Design
Construction
Use
Navigation

Fine Arts

Carvings
Body adornment
Chants
Dances

C. Kinship

Lineages
Roles & Relationships
Land tenure & inheritance
Political power
Oral history

D. Comparative Language

Vocabulary
Grammar
Usage

III. Textbooks

Ashby, J., Micronesian Customs and Beliefs, 1993, Rainy Day Press, Eugene.

Numerous handouts on subject areas

IV. Required Course Materials -- None

V. Reference Materials

Alkire, W., *Lamotrek atoll and inter-island socioeconomic ties, 1965*, University of Illinois Press, Urbana

Ayres, W., *Ponape archeological survey, 1978*, Trust Territory Historical Preservation Office, Saipan

Burns, A., *Kosrae ethnography, 1997*, Micronesia Endowment for Historical Preservation, U.S. National Park Service

Carroll, V. & Souik, T., *Nukuoro Lexicon, 1973*, University of Hawaii Press, Honolulu

Cordy, R., *Archeological survey of Innem, Okat & Loal in Kosrae, 1983*, Trust Territory Historical Preservation Office, Saipan

Gathereole, P., *The art of the Pacific islands, 1979*, National Gallery of Art, Washington D.C.

Goodenough, W., *Property and community on Truk, 1951*, Yale University Press, Princeton

Goodenough, W. & Sugita, H., *Trukese English Dictionary, 1976*, University of Hawaii Press, Honolulu

Guiart, J., *The arts of the south Pacific, 1963*, Thames & Hudson Press, Paris

Haddon, A., *Canoes of Oceania, 1975*, Bishop Museum Press, Honolulu

Harding, T., *Cultures of the Pacific, 1970*, Free Press, New York

Harrison, S., & Albert S., *Mokilese Reference Grammar, 1976*, University of Hawaii Press, Honolulu

Hurd, J., *A history and some traditions of Pingelap, an atoll in the East Caroline islands, 1977*, Unpublished Ph.D. dissertation

Jensen, J., Pogram, L., Iou, J. & Defeg, R., *Yapese reference grammar, 1977*, University of Hawaii Press, Honolulu

Lee, K. & Asher E., *Kosraean reference grammar, 1975*, University of Hawaii Press, Honolulu

Lieber, M. & Dikepa, K., *Kapingamarangi Lexicon, 1974*, University of Hawaii Press, Honolulu

Lingenfelter, S., *Yap: Political leadership and culture change in an island society, 1975*, University of Hawaii Press, Honolulu

Murdoch, G., *Social organization of Truk, 1947*, University of New Mexico Press, Albuquerque

Poignant, R., *Oceanic mythology, 1967*, Hamlyn Publishing Group Ltd, London

Rehg, K. & Sohl, D., *Pohnpeian reference grammar, 1981*, University of Hawaii Press, Honolulu

Rufino, M., *Ideological bases for power & leadership on Pohnpei Micronesia: Perspectives from archeology & oral history, 1993*, Unpublished Ph.D. dissertation

Schmitz, C., *Oceanic art, 1968*, Abram Inc. Publishers, New York

Sinoto, Y., *Caroline islands archeology: Investigations on Fefan, Faraulep, Woleai and Lamotrek, 1984*, Bishop Museum Press, Honolulu

Sohn, H., *Woleaian Reference Grammar, 1975*, University of Hawaii Press, Honolulu

UNESCO, *The art of oceania, 1975*, UNESCO, Paris

University of Guam Gallery of Art, *Notes on Micronesian art: A working paper in conjunction with the first Micronesian art exhibition at the University of Guam, 1969*, Mangilao

University of Hawaii Art Gallery, *The art of Micronesia, 1986*, Honolulu

Vincent, J., *Micronesia's yesterday, 1973*, Trust Territory Department of Education, Saipan

VI. Instructional Costs -- None

VII. Methods of Instruction

Lecture

Discussion

Video

Guest Speakers

Fieldtrips

VIII. Method of Evaluation

Tests

Projects

Portfolios

IX Attendance Policy

The standard COM-FSM attendance policy applies to this course