

**College of Micronesia-FSM  
P. O. Box 159  
Kolonia, Pohnpei FM 96941**

**Course Outline Cover Page**

Introduction to Photography and Video  
**Course Title**

MM 110  
**Department and Number**

**Course Description:**

The course will provide students with basic darkroom, digital photography, and digital video skills. These skills will be taught along with the history of photography and guidelines for artistic composition.

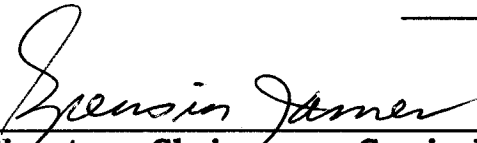
**Course Prepared by:** Language & Literature **State** Pohnpei -national campus

Hours per Week		No. of Week	=	Total Hours	=	Semester Credits
Lecture <u>3</u>	x	<u>16</u>	=	<u>48/16</u>	=	<u>3</u>
Laboratory _____	x	_____	=	_____	=	_____
Workshop _____	x	_____	=	_____	=	_____
<b>Total Semester Credits</b>						<u>3</u>

**Purpose of Course:**

Degree Requirement	<u>1</u> _____
Degree Elective	_____
Certificate	_____
Remedial	_____
Other (workshop)	_____

**Prerequisite Course(s):** None

  
\_\_\_\_\_  
**Signature, Chairperson, Curriculum Committee**

December 14, 2000  
\_\_\_\_\_  
**Date**

Susan Moses  
\_\_\_\_\_  
**Signature, President, COM-FSM**

01/04/01  
\_\_\_\_\_  
**Date**

## **I. COURSE OBJECTIVES**

### **A. General Objectives**

Introduction to Photography and Video will provide students with basic darkroom, digital photography, and digital video skills. These skills will be taught along with the history of photography and guidelines for artistic composition.

### **B. Specific Objectives**

Students will be able to:

1. Use a 35mm camera and demonstrate an understanding of the interaction between film speed, f-stop, and shutter speed.
2. Use a darkroom to develop 35mm film and prints.
3. Demonstrate a knowledge of photographic composition.
4. Demonstrate a knowledge of the history of photography and major photographers.
5. Use natural and studio lighting.
6. Use a digital camera.
7. Upload and manipulate digital photos in Photoshop for use in different formats (i.e. web-pages and prints).
8. Use a video camera.
9. Demonstrate a basic understanding video composition.
10. Demonstrate a knowledge of story-boarding for video production.
11. Use digital video editing software to create videos that incorporate digital and 35mm photographs.

## **II. COURSE CONTENTS**

Below is a suggested sequence for Introduction to Photography and Video:

- 1) Introduction to the basic principles of capturing light on film, history of photography, and demonstration of pin-hole camera.
- 2) Introduction to photographic composition (i.e. rule of threes, center of interest, zone system, framing, and using lines for interest and unity).
- 3) Use of 35mm camera. Field work taking photos.

- 4) Use of the darkroom, darkroom safety and rules, and introduction to the various chemicals and their uses.
- 5) Projects in 35mm black and white photography.
- 6) Essay and/or PowerPoint project on major photographers.
- 7) Use of studio and natural lighting for effect.
- 8) Use of digital camera, how to upload pictures and manipulate images in Photoshop.
- 9) How to use a video camera.
- 10) Differences between video and still photographic composition.
- 11) How to story-board and script video projects.
- 12) How to use digital editing software to produce videos.
- 13) Video portfolio of 35mm and digital photos.

### III. TEXTBOOKS

There is no required textbook for this course.

#### Supplemental Texts:

Adobe Creative Team. Adobe Photoshop 5.5 Classroom in a Book (Web Edition). Adobe Publishing, 1999.

Horenstein, Henry. Black and White Photography: A Basic Manual. 2<sup>nd</sup> edition. Little, Brown and Company. New York, 1983.

Luciana, James and Judith Watts. The Art of Enhanced Photography: Beyond the Photographic Image. Rockport Publishers. Boston, 1999.

### IV. REQUIRED COURSE MATERIALS None.

### V. REFERENCE MATERIALS

Adams, Ansel. The Basic Photo Series 1-6. Morgan and Morgan. New York, 1957. Langford,

Michael. The Darkroom Handbook. Alfred A. Knopf. New York, 1999.

### VI. INSTRUCTIONAL COST

Black and White Film: \$97.74 (30 rolls)

B & W Enlarging paper: \$134.95 (1 box of 250 sheets) Developer, fixer, stop-bath: \$300

Color printer toner: \$90

The darkroom in the MITC, Apple G4 and imac, and color laser printer will be used.

The course requires the help of the MITC media specialist to keep the darkroom running.

## VII. METHODS OF INSTRUCTION

Instructor may use lecture, group projects, portfolios, essays, tests and quizzes to achieve course objectives.

The instructor reserves the right to remove any student from class immediately if the instructor feels that the student is not following darkroom rules.

## VIII. EVALUATION

Students will be evaluated based on tests, quizzes, projects, and portfolios.

There is no credit-by-examination for Introduction to Photography and Video.

## IX. ATTENDANCE POLICY

COM-FSM attendance policies apply.