

College of Micronesia-FSM

Course Outline Cover Page

JAPANESE II
Course Title

FL 102 (Revised 5/92)
Department & Number

Course Description: This course is the second of a two course sequence. The objective of this course are to follow up on/what a student learned in Beginning Japanese I by developing a greater vocabulary and to introduce new sentence patterns. The other basic Japanese writing system: KATAKANA is also introduced. The emphasis is place on conversational practice so that a student can develop the ability to communicate in various situations while he/she is becoming accustomed to the language and behavioral patterns in Japanese life.

Course Prepared by: Noriko Tsuku

State: Pohnpei

	Hours per Week	No. of Week	Total Hours	Semester Credits
Lecture	<u>3</u>	x <u>16</u>	= <u>48</u>	= <u>3</u>
Laboratory	_____	x _____	= _____	= _____
Workshop	_____	x _____	= _____	= _____
Total Semester Credits				<u>3</u>

Purpose of the Course:

Degree Requirement	_____
Degree Elective	_____
Certificate	_____
Remedial	_____
Other	_____

Prerequisite Courses: _____

March 29, 1994 Date Approved y Committee


Signature, Chairper


Signature, President, COM-FSM

3/29/94
Date Approved by President

SPECIFIC OBJECTIVES:

1. Pronunciation:
Students will be able to pronounce some exceptional sounds found in loan words and will receive additional reinforcement of Japanese pronunciations.
2. Students will be able to express themselves in various situations such as making appointments and invitations, asking locations, and telling about family based on the vocabulary and sentence patterns developed in this course.
3. Listening:
Students will be able to comprehend simple Japanese conversations and some specific information such as prices and frequency at a normal conversational speed by native speakers.
4. Reading:
K A T A K A N A will be introduced. Students will be able to read dialogues and short essays written in both H I R A G A N A and K A T A K A N A .
5. Writing:
Katakana will be introduced. Students will be able to write short compositions in both HIRAGANA and KATAKANA.
6. Grammar:
Students will learn the expression of two types of adjectives, sentence patterns for expressing existence, and additional basic action verbs. Further sentence patterns with question words will also be introduced.
7. Culture:
A variety of situations in daily life and at work that people living in Japan might confront will be introduced. Students will learn traditional Japanese culture and society.

TEXTS;

NIHONGO DE BIJINESU KAIWA. NICHIBEI KAIWA GAKUIN Nihongo
Kenkyujo.

REFERENCE MATERIALS:

KANA NYUMON. Japan Foundation
BUNKA SHOKYU NIHONGO I. Bunka Gaikokugo Senmongakko

E TO TASUKU DE MANABU NIHONGO, R. Murano, M. Tanimichi, S. Murano,
Bonjinsha

METHOD OF INSTRUCTION:

1. Oral demonstrations
2. Lectures
3. Oral drills
4. Role Play
5. Reading and writing exercise
6. Audio-visual presentation

EVALUATION:

The A, B, C, D, and F grading system as defined by CCM will be used. Grades will be determined based on successful completion of all the assignments, and students' performance on the examinations which consists of four elements: oral, listening, writing and reading.

ATTENDANCE:

Prompt and regular attendance is required. The CCM attendance policy is followed. It will be the responsibility of the student to arrange for make-up of any missed assignments.