

**Appendix D** College of  
Micronesia -FSM  
COURSE MODIFICATION  
REQUEST

EN 213 - Island Style Theater  
Course Number and Title

English  
Department

\_\_\_\_\_  
New Course Number and Title

\_\_\_\_\_  
Department

New Course Objectives:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_


New Course Description: EN 213 - Island Style Theater ..... 3. credits

In this course students examine theater in order to explore the ideas,  
images, stories, myths, traditions, changing values, and contemporary social  
dynamics of Micronesia.

Justification for Revising the Course:

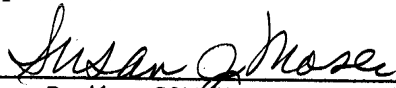
Catalog  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Jonathan Gourlay

\_\_\_\_\_  


Division Chairperson

. Chairperson, Curriculum Committee

  
\_\_\_\_\_  
President, COM-FSM

6/24/99  
Date  
7/6/99

Date  
7/7/99  
Date

**COURSE TITLE**

**DEPARTMENT  
& NUMBER**

**Course Description:**

**The course is designed to engender a theatre tradition in Micronesia for the preservation of indigenous culture. It emphasizes the theatre as a medium of expression. The ideas, images, stories, myths, traditions, changing values and contemporary social dynamics of Micronesian culture will be explored and manifested through media of theatre.**

**Course prepared by: Dr. Gravath State: CCM**

	<b>Hours per week</b>	<b>No. of weeks</b>	<b>Total Hours</b>	<b>Semester Credits</b>
<b>Lecture</b>	<u>8</u>	<b>x</b> <u>6</u>	= <u>48</u>	= <u>3</u>
<b>Laboratory</b>	<u>16</u>	<b>x</b> <u>6</u>	= <u>96</u>	= <u>3</u>
<b>Workshop</b>		<b>x</b>	=	=

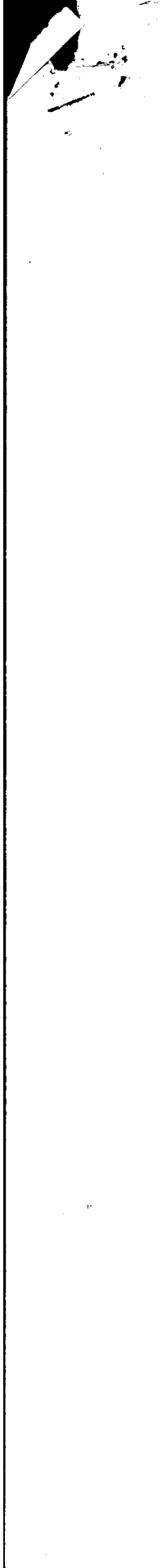
**Total Semester Credits = 6**

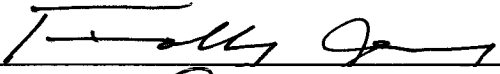
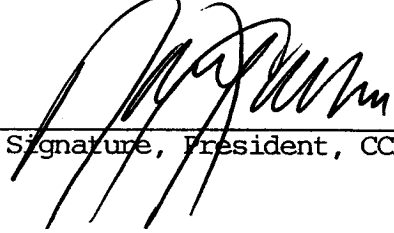
**Purpose of Course: Degree Requirement**

**Degree Elective x Certificate**

**Remedial Other Prerequisite Courses: EN 089 and EN 099 or consent of the instructor.**

**Signature, Chairperson**



  
\_\_\_\_\_  
  
\_\_\_\_\_  
Signature, President, CCM

Form Revised:  
**COMMUNITY COLLEGE OF MICRONESIA Kolonia, Pohnpei State 96941**

Total Hours **48**  
1986 ~ ~ 1992,  
Date approved by Committee

  
Date approved by President  
Semester Credits **3**

**3**  
ISLAND STYLE THEATRE 6 CREDITS  
**COMMUNITY COLLEGE OF MICRONESIA SUMMER SESSION 1992**

**DESCRIPTION OF COURSE, CONTENT AND ACTIVITIES**

Submitted as a supplement to the Course Outline Format (Appendix B) previously approved by the Curriculum Committee.

**COURSE OBJECTIVES**

As stated in course outline, the purpose of this course is to engender a theatre tradition in Micronesia for the preservation of indigenous culture. Emphasis is to be placed on theatre as medium of expression. The ideas, images, stories, myths, legends, traditions, changing values and contemporary social dynamics of the Micronesian culture will be explored and manifested through the medium of theatre. The students will be exposed to a wide variety of performance styles and methods in order to expand their awareness of the broad potential of theatre as a relevant expressive medium within the Micronesian culture.

**COURSE STRUCTURE**

The course will consist of a total of 48 lecture hours and 96 lab hours.

**LECTURE CLASSES**

Lecture classes will be held M,T,TH,F for a period of two hours each day. This will be the forum for the study of theatre in general. These classes will be taught by all members of the visiting faculty in order to take advantage of their individual areas of expertise and to expose the students to a wide variety of subjects relating to the theatre. The subjects addressed and explored will include:

- \*The origins of theatre

- \*Overview of the historical significance of theatre as a binding force in world society

- \*Theatre as a means of preserving traditional myths and legends

- \*How to create a dramatic text and performance based on a legend or myth

- \*The elements of drama

- \*Genres and styles of theatrical presentation \*Acting

- \*Voice and speech

- \*Movement

- \*Theatre games

- \*Improvisation

- \*Costume design

- (Lecture topics continued)

- \*Lighting

- \*Set design and construction

- \*Make-up

- \*Publicity

- \*Production management

- \*Directing

#### NOTE

The above subjects will be taught using a variety of methods such as lecture, lecture/demonstration, class participation, and projects depending on what is most effective and appropriate. Our purpose is to involve the students emphasizing the aspects of these subjects that are immediately relevant to the task of theatrical production in Micronesia. Ideas and approaches for the culminating production will be discussed and developed during lecture sessions.

#### LAB CLASSES

Lab classes, which are rehearsals for the production, will be held 3 hours per day 5 days a week. As the production nears, additional hours will be added so that the students complete a total of at least 96 lab hours.

The exact style or subject matter of the production will be decided through an ongoing exploration of performance as it relates to Micronesian culture. The key to success in this

project is to empower the students by helping them to bring their own stories and ideas to life on stage in an exciting and appropriate way. It must be emphasized again that theatre will be presented as a medium through which they can express themselves and their culture. It is our hope that this project will be the first of many produced and created by the Micronesians themselves.

#### THE PRODUCTION

The culminating production will be performed on Friday July 24th and Saturday July 25th at times to be announced. The production will most likely consist of several short pieces based on texts developed in class and performed in various styles. Myth and legend will play a large part in the content of these pieces. In addition, it is conceivable that other subject matter, such as a contemporary social problem in Micronesia, could provide the basis for a theatrical presentation. Children's theatre might also be represented. The final form of the production will be determined by the ongoing work of the students and visiting faculty as they seek to identify and cultivate an "Island Style Theatre."

#### RESOURCES

Handouts will be the text for this class. Visiting faculty are gathering a wide variety of resources relating to their field of expertise and the lectures they will give. Examples include, playscripts, lesson plans for drama classes, theatre terminology, illustrations of various types of physical theatre spaces, comparative charts of theatrical genres, descriptions of theatre games and warm-up exercises, lists of tongue twisters for practicing articulation.

Additional theatre and drama texts will be kept on reserve in the library for students who wish to do further research. Some texts will be donated to the school library as a means of initiating a permanent collection on theatre and the dramatic arts.

#### PARTIAL BIBLIOGRAPHY

- Ashby, Gene. A Guide to Pohnpei: An Island Argosy. Rainy Day Press. Eugene Oregon and Kolonia, Pohnpei. 1983.
- Ashby, Gene. Ed. Some things of Value: Micronesian Customs and Beliefs. Rainy Day Press. Eugene Oregon and Kolonia, Pohnpei. 1975.
- Bernart, Luelen. The Book of Luelen. UP Hawaii. 1977.
- Brockett, Oscar. History of the Theatre. Allyn and Bacon. 6th Edition. 1991.
- Cohen, Robert. Acting One. Mayfield. 2nd Edition. 1992

Fischer, John, Saul Riesenber, Marjorie Whiting. Translators and editors. Annotations to the Book of Luelen. UP Hawaii. 1977.

Hanlon, David: Upon a Stone Altar: A History of the Island of Ponpei to 1890. UP Hawaii. 1988.

Klaus, Carl H. Stages of Drama. St. Martins Press. New York. 2nd edition. 1991.

McCallion, Michael. The Voice Book. Mackays of Chatham Ltd, Kent. 1988.

Meserve, Mollie Ann. Ed. The Playwright's Companion: A Submission Guide to Theatres and Contests in the U.S.A. Feedback Theatrebooks. New York. 1990.

## Island Style Theatre

### Lecture

- Day I      Introduction  
            Faculty and Students  
            Course Overview  
            Distribute questionnaire  
            Theatre Games
- Day 2      Theatre as a Medium of Expression  
            Realism  
            Narrative (epic) style  
            Childrens Theatre  
            Storytelling  
            Dramatic Interpretation  
            Theatre for Social Change  
            Mime  
            Musical Theatre  
            History-based drama
- Day 3      None
- Day 4      Theatre as a Medium of

Expression (con't)

Day 5 Theatre as a Medium of

Expression (con't)

Lab

none

none

Performance Workshop Acting

Warm ups Physical Vocal

Imagination Exercises and Games

Demonstration of topics addressed in lecture and begin to assess students for performance

Demonstration of topics addressed in lecture and evaluate with students their suitability for performance in Micronesia

Total Hours

8

9

\* 6 hours will be made up as we get closer to production