

**Appendix C**  
College of Micronesia-FSM

**COURSE OUTLINE COVER PAGE**

<b>Literature of the Sea</b>	<b>EN 205</b>
<b>Course Title</b>	<b>Department and Number</b>

**Course Description:**

EN205 provides a multi-genre examination of the literature of the sea, with an emphasis upon works about the Pacific, by writers of or from the Pacific region. Students will examine, analyze and begin to write nautical literature themselves in the following genres: drama, poetry, fiction (both novels and short stories), non-fiction.

**Course Prepared by:** Languages & Literature      **State** National Campus

	Hours per Week		No. of Week		Total Hours		Semester Credits
<b>Lecture</b>	3	x	16	x	48	=	3
<b>Laboratory</b>		x		x		=	
<b>Workshop</b>		x		x		=	
					Total Semester	Credits	3

**Purpose of Course:**

Degree Requirement	_____
Degree Elective	X
Certificate	_____
Other	_____

**Prerequisite Course(s):** EN 110 Advanced Reading; EN 120a Expository Writing I

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<b>Signature, Chairperson, Curriculum Committee</b>	<b>Date Approved by Committee</b>
<b>Signature, President, COM-FSM</b>	<b>Date Approved by President</b>

## EN205 Literature of the Sea

### I. LEARNING OUTCOMES

#### **Program Learning Outcomes, Humanities:**

Students will be able to demonstrate an ability for independent thought and expression in at least one of the following areas: the arts, ethical thought and moral values, historical analysis, language, or **literature**.

#### **General Learning Outcomes:**

1. *Literary Awareness*: Students will be able to define and identify the basic literary genres of narrative fiction and non-fiction, drama, and poetry. Students will also be able to define and analyze literary elements within the literature they examine, using basic literary terminology, and reproduce these elements in the literature they create.
2. *Cultural Awareness*: Students will be able to describe the ways in which cultural circumstances and values are reflected in the literature they examine and create.
3. *Historical Awareness*: Students will be able to explain how the historical background in which this literature was created impacts the literature.
4. *Thematic Awareness*: Students will be able to discuss the ways in which the themes and patterns of literature of the sea can provide insights into human experience, with an emphasis upon the Pacific experience.
5. *Communication*: Students will be able to communicate effectively their analyses, interpretations and critiques in group discussions about nautical literature across multiple genres.
6. *Writing*: Students will be able to produce compositions on specific aspects of nautical texts (including essay tests and a formal research essay), and to produce writing about the sea themselves (in the forms of poetry, plays, fiction and non-fiction).
7. *Research*: The students will be able to conduct library and online research to support written assignments about nautical literature – with an emphasis upon the Pacific.

## Specific Learning Outcomes

1. *Literary Awareness*: Students will be able to
  - 1.1 identify and discuss basic elements of narrative fiction: including but not limited to plot, character, setting, point of view, tone, mood, theme.
  - 1.2 identify and discuss elements of poetry: including but not limited to form, meter, figurative language, setting, sound effects.
  - 1.3 identify and discuss basic elements of drama: including, but not limited to, structure, characterization, language, setting, plot, tone, spectacle and phenomenological envelope
  - 1.4 identify and discuss basic elements of rhetorical patterning: including but not limited to chronology, explanation and definition
  
2. *Cultural Awareness*: Students will be able to
  - 2.1 identify relationships between the various pieces of literature studied and their cultural settings.
  - 2.2 discern the specific elements within a story, play, poem or expository piece that reflect the values of a culture.
  
3. *Historical Awareness*: Students will be able to
  - 3.1 identify the historical period during which the play, poem, short story, novel or non-fiction piece originated.
  - 3.2 describe the significance of the historical context of each piece examined.
  
4. *Thematic Awareness*: Students will be able to
  - 4.1 identify common themes found across multiple genres in literature of the sea.
  - 4.2 identify pieces which exhibit similar themes.
  - 4.3 analyze similarities and differences between and among poems, short stories, novels, plays and expository travelogues with similar themes.
  - 4.4 analyze poems, fictional and non-fictional narratives and plays about the sea and compare or contrast the themes within them to the student's personal experiences of the sea.

5. *Communication*: Students will be able to

5.1 state an opinion/argument and contribute supporting evidence relevant to the topic under discussion.

6.. *Writing*: Students will be able to

6.1 produce a short play, several poems, short stories and non-fictional pieces about the sea.

6.2 employ expository writing to explicate, analyze or persuade.

6.3 produce a short (3-5 pages) documented research paper on a stated topic related to an aspect of literature of the sea.

7. *Research*: Students will be able to

7.1 research a specific literary topic, conduct online and library research to support and produce a short research paper

## **II. COURSE CONTENT:**

Because the course covers four genres of literature, it can be divided into four parts, each part of which covers a specific genre discretely. At the instructor's discretion it may also be organized in a way that the four genres are covered together throughout the course. However the course is structured, it should deal with the four genres relatively equally. Creative writing seminars and assignments will be conducted along side and will spring out of the four genres being examined.

The course will consist of a close examination of one short novel and several short stories. For extra credit the students may elect to read a longer novel. Two plays will be analyzed, as will two pieces of non-fiction and several poems. Each will be examined for structural elements, the writer's voice and point of view, language choices, characterization within the pieces (including the treatment of the sea as a character), rhythmic elements, tone, mood and setting. Students will employ some of the literary elements they encounter on the page in creating their own literature of the sea.

## **III. TEXTBOOKS**

Short novel, stories, plays and excerpts selected by instructor and available for purchase through the COM-FSM bookstore. See Appendix: Suggested Readings.

### **Supplemental Materials:**

Handouts provided by the instructor. See Appendix: Suggested Readings.

#### **IV. REFERENCE MATERIALS**

None.

#### **V. REQUIRED COURSE MATERIALS**

Collegiate dictionary

Dedicated electronic storage device such as USB flash drive

#### **VI. INSTRUCTIONAL MATERIALS/EQUIPMENT AND COST FOR THE COLLEGE**

None.

#### **VII. METHODS OF INSTRUCTION**

Lecture, video/audio recordings, discussion, in-class activities, assignments, creative writing workshops, quizzes, and projects.

#### **VIII. EVALUATION**

Students will be graded A,B,C,D or F based on homework, essays, major research writing project, creative writing projects, in-class participation and other projects.

#### **IX. CREDIT-BY-EXAMINATION**

None.

#### **X. ATTENDANCE**

The COM-FSM attendance policy applies to this course.

#### **XI. ACADEMIC HONESTY POLICY**

The COM-FSM Academic Honesty Policy applies to this course.

## APPENDIX: SUGGESTED READINGS

- Hemingway, Ernest, *The Old Man and the Sea*.  
ISBN: 01- 0684801223 128 pages
- Hau'ofa, Epeli, *Tales of the Tikongs*. Univ. HI Press  
ISBN: 01- 0824815947 104 pages
- Hau'ofa, Epeli, *We are the Ocean*. South Pacific Books  
ISBN 190 pages
- Hau'ofa, Epeli, Vijay, Nadu and Waddell, EricThomas, *A New Oceania: Rediscovering Our Sea of Islands*. Bleake House  
ISBN: 01-9820102006 144 pages.
- Hulme, Keri, *The Bone People*. Penguin  
ISBN: 9780140089226 464 pages
- O'Dell, Scott, *Island of the Blue Dolphins*. Houghton Mifflin  
ISBN: 0395536804, 192 pages.
- Olopai, Lino, Flinn, Julia, *Rope of Tradition*. South Pacific Books  
ISBN: 187845344X 240 pages
- R.A.H., (Pa Tuterangi Ariki), *Vaka: Saga of a Polynesian Canoe*.  
Polynesian Press, ISBN 01- 98201101204 326 pages
- Synge, John M., *Riders to the Sea*, Vintage Press  
ISBN: 9780882950976 54 pages
- Junger, Sebastian. *The Perfect Storm*. Little, Brown & Co.  
ISBN: 0-39304016-X 256 pages
- Lansing, Alfred. *Endurance*. Weidenfeld & Nicholson  
ISBN: 01 0297829195 288 pages
- Martel, Yann, *Life of Pi*, Harvest Books  
ISBN: 10 – 0156027321 336 pages
- Wertenbaker, Timberlake, *Our Country's Good*, Methuen  
ISBN: 0413197702 54 pages