

**Appendix D**  
College of Micronesia -FSM

**COURSE MODIFICATION REQUEST**

EN 204 - POETRY  
**Course Number and Title**

English  
**Department**

\_\_\_\_\_  
**New Course Number and Title**

\_\_\_\_\_  
**Department**

**New Course Objectives:**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

New Course Description: EN 204 - POETRY ..... 3 credits

Prerequisite: EN 110

This course provides an examination of the elements and history of poetry. Students learn basic poetic principals in order to interpret poems as well as write their own poetry.

**Justification for Revising the Course:**

Catalog

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Jonathan Gourlay



6/24/99

Division Chairperson

Date

**Joe Habuchmai**

Chairperson, Curriculum Committee

7/6/99

Date

*Susan* **in Moses**

President, COM-FSM

7/7/99

Date

COMMUNITY COLLEGE OF MICRONESIA

INTRODUCTION TO POETRY  
(COURSE TITLE)

\_\_\_\_\_  
(DEPARTMENT & NUMBER)

COURSE DESCRIPTION: This course is designed to give students a method of approach in the reading and understanding of short poems. Students will read approximately 25 short narrative and lyrical Poems.

	HOURS PER WEEK		NUMBER OF WEEKS		TOTAL HOURS	QUARTER CREDITS
LECTURE	<u>3</u>	x	<u>11</u>	x	<u>33/11</u>	= <u>3</u>
LAB	<u>---</u>	x	<u>---</u>	x	<u>---</u>	= <u>---</u>
WORKSHOP	<u>---</u>	x	<u>---</u>	x	<u>---</u>	= <u>---</u>
Total Quarter Credits						= 3

PURPOSE OF COURSE: Degree Requirement \_\_\_\_\_  
 Degree Elective \_\_\_\_\_  
 Certificate \_\_\_\_\_  
 Remedial \_\_\_\_\_  
 Other \_\_\_\_\_

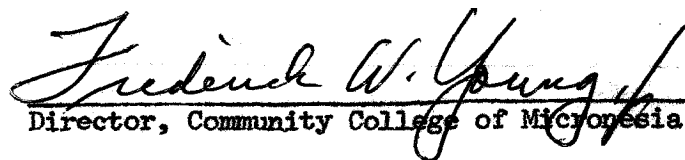
PREREQUISITE COURSES: Introduction to Literature EN 221



Signature, Chairman, Curriculum Committee

9/23/77

Date Passed: Committee

  
 Director, Community College of Micronesia

9-28-77

Date Approved

## COURSE OBJECTIVE

The course will introduce students to the literary genre of poetry. Students will become familiar with the characteristic features of the narrative and lyric forms. They will learn to read short poems with understanding and increased-sensitivity: Development of critical faculties, self-awareness, and a better feel for the subtleties and expressiveness of the English language are all central aims of this course.

## COURSE CONTENT

First week: The characteristic features of poetry as opposed to those of prose.

Next five weeks: Examination of the form and close reading of selected examples of narrative poetry.

Last five weeks: Examination of the form and close reading of selected examples of lyric poetry.

By the end of the quarter students should be able to:

- point out those features of a given poem which are most characteristic of the genre.
- identify folk ballads, literary ballads, and lyrics.
- demonstrate a knowledge of certain literary terms such as: image, symbol, simile, metaphor, rhyme, stanza; couplet, refrain, persona, paradox, etc.
- demonstrate a knowledge of biographical information of poets read in the course.
- demonstrate a familiarity with a method of approaching and understanding a poem on the first reading.
- discuss (in writing or orally) selected poems in such a way as to indicate to the instructor an understanding of the content and a recognition of the form.

## METHODS OF INSTRUCTION

Lecture and in-class explication  
Small group discussion  
Written assignments

Add the list of selected poems to the course outline.

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## SUGGESTED READINGS:

### I. NARRATIVE POEMS

- A. Hinkle and Johnny
- B. The Wife of Usher's Well
- C. Johnnie Armstrong
- D. Lord Randal

## EVALUATION

The A,B,C,D,F grading system as defined by the CCM grading policy will be used. Final grades will be based on:

Written assignments (50%)

## RERERENCE MATERIALS

Abrams, M.H.; A Glossary of Literary Terms, Holt, Rinehart, and Winston, Inc., New York.

Bloom, Philbrick & Blisten; The Order of Poetry: An Introduction, The Odyssey Press, New York.

Brooks & Warren; Understanding Poetry, Holt, Rinehart & Winston, Inc., New York.

Knapp, introduction to Poetry, McCormick-Mathers, Inc., Cincinnati, Ohio.

Liberman & Foster; A Modern Lexicon of Literary Terms, Scott, Foresman & Co., Glenview, Ill.

Roberts, Writing Themes About Literature, Prentice Hall-New Jersey.

## ATTENDANCE

Students will be expected to attend all classes except for illness or emergencies. Students are responsible for making up any and all work missed because of absence.

## II. LITERARY BALLADS

- A. "Farewell to Barn and Stack and Tree" - A. E. Housman
- B. "La Belle Dame sans Merci" - John Keats

## III. LYRICS

- A. "Acquainted with the Night" - Robert Frost
- B. "Song" - Edmund Spenser
- C. "A Red, Red Rose" - Robert Burns
- D. "Brown Penny" - W. B. Yeats
- E. "There is a Garden - Her Face" - Thomas Campion
- F. "Road Not Taken" - Robert Frost
- G. "Fire and Ice" - Robert Frost
- H. "To Daffodils" - Robert Herrick
- I. "I Wondered lonely As A Cloud" - W. Wordsworth
- J. "The Man He Killed" - Thomas Hardy

## METHODS OF INSTRUCTION

Lecture and in-class explication

Small group discussion

Written assignments

ATTENDANCE POLICY:

Regular attendance is essential for successful completion of the course objectives.

Absence may be excused only for the following reasons:

1. in case of sickness--which will require a note from the school nurse,
2. in case of family emergency or death of close kin.
3. previous clearance with the instructor.

The student is responsible for making up all class work, homework and tests missed during his absence within a reasonable interval.