

Appendix D College of
Micronesia -FSM
COURSE MODIFICATION
REQUEST

EN 202 - Narrative Fiction
Course Number and Title

English
Department

New Course Number and Title

Department

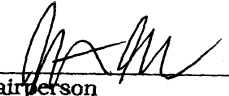
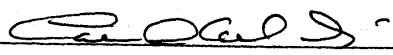
New Course Objectives:

New Course Description: EN 202 - Narrative Fiction 3 credits

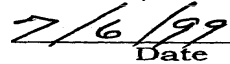
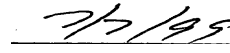
Prerequisite: EN 110

This course takes a detailed look at the elements of narrative fiction through short stories and novels. It also gives the student practical experience in writing short stories.

Justification for Revising the Course:

Jonathan Courlay
Division Chairperson



Chairperson, Curriculum Committee
President, COM-FSM

6 / 2 4 / 99

Date

Date



Community College of Micronesia

P.O.Box 159 Kolonia Pohnpei Federated State of Micronesia 9&441

Course Outline Cover Page

Narrative Fiction

EN 202

Course Title

Department and Number

Course Description: The purpose of the course is to take a more detailed look at the elements of narrative fiction and to provide students with an analytic framework with which they can approach the reading of this type of literature on their own.

Course Prepared by: English Department District: Pohnpei

	Hours per week		No. of weeks		Total Hours		Semester Credits
Lecture	<u>3</u>	x	<u>16</u>	x	<u>48</u>	=	<u>3</u>
Laboratory	_____	x	_____	x	_____	=	_____
Workshop	_____	x	_____	x	_____	=	_____

Purpose of Course: Degree Requirement _____
 Degree Elective _____
 Certificate _____
 Remedial _____
 Other _____

Prerequisite Courses: EN 201

Signature, Chairman, Curriculum Committee

6/18/86

Date approved by Committee

Signature, President, CCM

Date Approved by President

Accredited by the Western Association of Schools and Colleges

Course Objectives

1. An understanding of the function of narration.
Since the chief characteristic of narrative fiction is its quality of being told, students should be able to recognize the narrative structure of a story and be aware of the nature of that fictional mind and eye (the narrator's) through which, as readers, we perceive the details of the story.
2. An ability to interpret stories and identify themes.
Students should be able, after reading a particular story, to state the basic subject or theme and also to point out some of the larger meanings and implications suggested by that story.
3. An awareness of the importance of the historical context in which the work was produced.
Students will become aware of how social and historical forces can shape and alter the meaning of a particular story. Students will become aware of the importance and the basic procedures for researching the cultural context of a work of literature.

Course Content

The course will consist of a rather close examination of from 6 to 8 short stories and, perhaps, a short novel (eg. The Red Badge of Courage). Each story will be examined with special attention to :

- A. its narrative structure
- B. its literal meaning and wider implications, and
- C. the cultural and historical context in which it was produced.

I suggested that a wide variety of stories be read from different historical periods beginning, perhaps, with a Poe story and his theory of unity and the achievement of a single powerful emotional effect. Other stories that lend themselves particularly well to analysis and interpretation are Hawthorne's Young Goodman Brown and Melville's Bartleby the Scrivener both of which appear frequently in anthologies.

Methods of Instruction

Formal teacher presentation

Outside reading and research assignments

Classroom discussion activities

Evaluation

The A,B,C,D,F grading system as defined by CCM policy will be used. Performance in class, homework assignments, exams, and class participation will all be factors in determining the final grade for this course.

Attendance

Students will be expected to attend all classes except in cases of illness or other emergencies. The official CCM attendance policy applies. Details of making up missed work will be discussed by the student and the instructor on an individual basis.