

**College of Micronesia – FSM  
P.O. Box 159  
Kolonia, Pohnpei FM 96941**

**Course Outline Cover Page**

Introduction to Literature

**Course Title**

EN 201

**Department & Number**

**Course Description:**

This course introduces students to various types of literature, including fiction, drama, and poetry. Its purpose is to familiarize students with basic literary terminology and critical theories.

**Course Prepared by:** Division of Languages and Literature      **State:** National

	Hours per Week		No. of Weeks		Total Hours		Semester Credits
<b>Lecture</b>	3	x	16	x	48	=	3
<b>Laboratory</b>		x		x		=	
<b>Workshop</b>		x		x		=	
					<b>Total Semester Credits</b>		3

**Purpose of Course:**

Degree Requirement \_\_\_\_\_  
 Degree Elective                      X    
 Certificate \_\_\_\_\_  
 Remedial \_\_\_\_\_  
 Other (workshop) \_\_\_\_\_

**Prerequisite Course(s):**

EN110 Advanced Reading,  
 EN120 a Expository Writing I  
 \_\_\_\_\_  
 \_\_\_\_\_

\_\_\_\_\_  
**Signature, Chairperson, Curriculum Committee**

\_\_\_\_\_  
**Date Approved by Committee**

\_\_\_\_\_  
**Signature, President, COM-FSM**

\_\_\_\_\_  
**Date Approved by President**

## **EN201 Introduction to Literature** (3 credits)

### **Course Description:**

This course introduces students to various types of literature, including fiction, drama, and poetry. Its purpose is to familiarize students with basic literary terminology and critical theories.

### **I. LEARNING OUTCOMES:**

**Program Learning Outcomes, Humanities:** Students will be able to

Demonstrate an ability for independent thought and expression in at least one of the following areas: the arts, ethical thought and moral values, historical analysis, language, or literature.

**General Learning Outcomes:** The student will be able to:

1. Define and identify the basic literary genres: narrative, drama, and poetry, within a wide spectrum of world cultures and historical periods.
2. Define, identify, and analyze literary texts using basic literary terminology associated with the different genres of literature.
3. Define, identify, and apply literary critical theory and methods.
4. Identify historical, cultural, and biographical contexts for selected literary texts and their authors and apply them interpretively to assigned reading.
5. Produce written compositions on specific literary topics and issues.

**Specific Learning Outcomes:** Students will be able to

- 1.1 Identify and discuss basic elements of narrative fiction: including, but not limited to plot, character, setting, point of view, tone, mood, theme.
- 1.2 Identify and discuss basic elements of drama: including, but not limited to, types (tragedy, comedy), origins and development of, characterization, setting, plot, diction, performance.
- 1.3 Identify and discuss elements of poetry: including but not limited to form, meter, figurative language, setting, sound effects.
- 1.4 Discuss literary texts from a wide range of world cultures
- 2.1 Identify and use literary terminology to describe such items as (including but not limited to) voice, tone, rhetorical devices, style, plot, and genre.
- 3.1 Identify and apply leading literary critical approaches: including (but not limited to) feminist, post-colonial, structuralist, Marxist, rhetorical.

- 4.1 Identify and discuss relevant historical, cultural and contextual information, as well as the author's biographical data for the selected texts in the course.
- 5.1 Employ expository writing to explicate, analyze or persuade.
- 5.2 Conduct library and online research to support written assignments about literature.
- 5.3 Research a specific literary topic and produce a documented research paper on the stated topic.

## II. COURSE CONTENT:

Because the course covers three genres of literature, it can be divided into three parts, each part of which covers a specific genre discretely. At the instructor's discretion it may also be organized in a way that the three genres are covered together throughout the course. However the course is structured, it should deal with the following three genres relatively equally.

1. **Narrative:** An anthology that includes a wide selection of short stories and authors, that encompasses works of differing historical periods and cultures (to include recent works) will serve the purpose. It is best to introduce students to stories from a variety of authors, historical periods, and geographical and cultural areas. An extended reading project is also suggested.
2. **Drama:** The course will give a sense of the historical development of drama. One of the plays of Sophocles might be a good place to start, but include selections from other cultures and periods, as well. While the language of the plays of Shakespeare might be difficult (particularly for those with an ESL background), students have responded well to them in the past when sufficient help was provided. Videos may also be used to appreciate dramatic performance since access to live plays is severely limited.
3. **Poetry:** The course will give a sense of the historical development of poetry. If available, recorded readings may be used. Student readings of poems to the class also helps the students "connect" with poetry.

## III. SUGGESTED TEXTS:

**One of the following anthologies may be selected:**

Rosenberg, Donna. ***World Literature, 2<sup>nd</sup> Edition (or current edition)***. McGrawHill/Glencoe, 2004. 832 pages **ISBN:** 0078603536 (Hardcover edition)

Cassill, R. V. and Richard Baush, eds. ***Norton Anthology of Short Fiction, Seventh Shorter Edition (or current edition)***, New York; W.W. Norton and Company, 2005. 929 pages. **ISBN:** 0-393-92612-5.

Booth, Alison, J Paul Hunter, Kelly J. Mays, eds. ***The Norton Introduction to Literature***, Portable Ninth Edition (or current edition). W.W. Norton & Company, 2006. 1246 pages. ISBN: 039392856X

**Suggested texts for extended reading include but are not limited to:**

Homer, *The Odyssey*. Townsend Press, 2005.

ISBN: 1-59194-042-7 369 pages \$1.00

Swift, *Gulliver's Travels*. Townsend Press, 2004.

ISBN: 1-59194-009-5 262 pages \$1.00

Bronte, *Jane Eyre*. Townsend Press, 2003.

ISBN: 1-59194-021-4 428 pages \$1.00

From the Townsend Press Library Series "most difficult" category.

(Additional information and selections can be found at [www.townsendpress.com](http://www.townsendpress.com))

## **V. Reference Materials**

The student should have a collegiate dictionary

## **VI. Instructional Costs**

Rosenberg, Donna. ***World Literature, 2<sup>nd</sup> Edition***, Teacher's Manual.

McGrawHill/Glencoe, 2004. ISBN: 0078603544 \$19.99

## **VII. Method of Instruction:**

The instructor may use but is not limited to: lectures, guest lectures, group discussion, individual and/or group presentations, movies and other media presentations, field trips, demonstrations, projects, quizzes, tests, and exercises.

## **VIII. Evaluation**

The instructor will create measurement instruments that demonstrate competency in the stated objectives, including a required research project, and including but not limited to essays, recitations, individual or group oral presentations, artistic representations, quizzes, exercises; and examinations, which could include multiple choice, matching, short answer and essay questions.

Credit-by-examination – none.

## **IX. Attendance Policy**

The COM-FSM attendance policy applies to this course.

## **X. Academic Honesty Policy**

The COM-FSM academic honesty policy applies to this course.