

College of Micronesia-FSM
COURSE OUTLINE COVER PAGE

Children's Literature and Drama
Course Title

ED 305
Department and Number

Course Description:

Course Prepared by: Education Staff- **State** National Campus
national campus

	Hours per Week	No. of Week	Total Hours	Semester Credits
Lecture	<u>3</u>	x <u>16</u>	x <u>48/16</u>	= <u>3</u>
Laboratory	<u> </u>	x <u> </u>	x <u> </u>	= <u> </u>
Workshop	<u> </u>	x <u> </u>	x <u> </u>	= <u> </u>
Total Semester Credits				<u> </u>

Purpose of Course: Degree Requirement x
Degree Elective
Certificate
Other

Prerequisite Course(s): Acceptance into third year education program,
completion or concurrent enrollment in Reading
Methods and Language Arts Methods.

Signature, Chairperson, Curriculum Committee

Date Approved by Committee

Signature, President, COM-FSM

Date Approved by President

I. PROGRAM LEARNING OUTCOMES

1. The student will be able to demonstrate a mastery of the content of the elementary school curriculum.
2. The student will be able to develop and demonstrate elementary school curriculum in English and the heritage language.
3. The student will be able to use (demonstrate) a variety of teaching strategies to meet the learning needs of bilingual elementary school students.
4. The student will be able to assess and evaluate elementary school student learning at both the formative and summative levels.
5. The student will be able to organize and manage a classroom environment for learning.
6. The student will be able to demonstrate and use background knowledge in the following areas; learning theories and principles, human development, language development, technology, educational foundations, sociocultural issues and individual and group motivation.
7. The student will be able to demonstrate professionalism.

II. COURSE OUTCOMES:

A. General:

1. The students will identify sources of children's literature available in English and in Vernacular.
2. The students will be asked to identify dramatic formats suitable for elementary school age children.
3. The students will be able to create original children literature and drama.

B. Specific:

Student Learning Outcomes	Suggested Assessment Strategies
1. The student will read and write a brief book report on at least 20 children's books	
2. Using the Frye Reading Graph the student will classify 20 or	

more children books into appropriate category for: early childhood grade levels or middle elementary grade levels, or upper elementary grade levels.	
3. The students will identify at least 10 children stories which could be used for scripting and dramatic presentation	
4. The student will script an adaptation of at least three books into dramatic form, in English.	
5. The student will script an adaptation of at least one children's book into dramatic forms in his/her vernacular.	
6. The students will write an original short story for an assigned grade level, suitable for reading or scripting.	
7. The student will participate in a cooperative group, scripting and presenting 2 dramatic presentations suitable for elementary school age children.	
8. The student will demonstrate use of puppets for children drama using children's literature.	
9. The students collaborate and prepare a script presentation bilingually.	

III. TEXT AND MATERIALS:

Geraldine B. Sikes: Creative Dramatics: An art for Children
Harper & Rowe Publisher New York

The Lion, the Witch and the wardrobe C.S Lewis, Harper Collins
Publisher

IV: REFERENCE MATERIALS:

James smith: Creation teaching of The Language Arts in the
Elementary School states Univ. O f New York. Allyn & Bacon
Publisher, Boston

Pohnpei Public Library to research children to research children
looks in English.

The Pacific Room at COM – FSM Library to research children books
in vernacular and English.

V. METHODS OF INSTRUCTION:

Lecture	Class discussion	Creative Writing
Readings	Cooperative learning	Class activity
Research		

VI. COURSE CONTENT:

1. Review of use of the Frye Reading Graph – to determine grade level of reading materials.
2. Reading children's literature and discussing them in class.
3. Research in Pohnpei public library and COM – FSM Pacific room and Education room in learning center.
4. Creative writing, how to do it.
5. How to write script for dramatic reading or action.
6. Converting stories to script.
7. Developing characters.
8. Acting through puppetry as well as in groups.
9. Creating for scripting and acting.
10. Demonstrating story turned to script, thru acting.

11. INSTRUCTIONAL COSTS:

12. EVALUATION:

Each student is to be evaluated on class participation and completion of all objectives.

13. REQUIRED COURSE MATERIALS:

14. ATTENDANCE POLICY:

COM –FSM grading System will be used, A, B, C, D, F.
Good attendance is vital for passing this course.

15. CREDIT BY EXAMINATION: