

COMMUNITY COLLEGE OF MICRONESIA

Course Outline Cover Page

BASICS OF PRINTMAKING

AR 110

Course Title

Department and Number

Course Description: It is a semester course that introduces the basic techniques of designing, making, and producing posters and other needed signs for environment, advertisement, and other needs. The techniques require drawing, designing, basic construction of silkscreen frames, mixing poster inks, and production of posters and other needed signs

Course prepared by: Ideia Sackryas State: Pohnpei

	Hours per Week		Number of Weeks	Total Hours	Semester Credits
Lecture	<u>3</u>	x	<u>16</u>	= <u>48/16</u>	= <u>3</u>
Laboratory	<u>4</u>	X	<u>16</u>	= <u>64</u>	= _____
Workshop		X		= _____	= _____
Total Semester ; Credits					<u>3</u>

Purpose of Course: Degree Requirement _____

Degree Elective Certificate X

Remedial _____

Other _____

Prerequisite Courses: AR 101 recommended

9/12/1986

Date approved by President

BASICS OF PRINTMAKING

COURSE OBJECTIVE:

General:

The students will develop their skills to draw, create their own designs, perform basic skills of constructing silkscreen frames, mixing poster inks, and produce poster and other needed designs.

The students will also develop their judgments on composition, aesthetic qualities, balance of designing, and organization.

Specific: The students will be able to:

1. draw different sizes of lines, shapes, and figures.
2. observe and draw the natural forms, shapes, and figures around their environment.
3. use the contour techniques of drawing natural shapes, forms, and figures.
4. measure the length and width of silkscreen frames, silkscreen, and poster board.
5. construct their own silkscreen frames.
6. mix and make poster inks to suit any given design or poster.
7. make judgments of designing and block outs.
8. use exact knives to do cut-out designs and letters.
9. handle the squeegees on the silkscreen in the proper ways.
10. do masking and perform neatness of producing silkscreen.
11. identify the problems of cutting, drawing, masking, and producing posters.
12. use at least two colors (color separation) on one poster.
13. use one color on one poster.
14. make judgments and critiques on each individual frame and the finished posters.
15. make at least two posters: two posters with one color of ink and one poster of multiple colors.

REFERENCE:

1. Faulkner, Ray and Ziegfeld, Edwin, Art Today, fourth edition, Holt, Rinehart, and Winston, New York, New York, 1963
2. Feldman, Edmund B, Art As Image and Idea, Prentice-Hall, Inc., Englewood Cliffs, New Jersey, 1967.
3. Heller, Jules, Print Making Today, second edition, Holt, Rinehart and Winston, Inc., New York, New York, 1972
4. Longaker, John D, Art, Style and History, Scott, Foreman and Company, Glenview, Illinois, 1970
5. Weitz, Morris, Problems in Aesthetics, Second edition, Macmillan Publishing Co., New York, 1963

COURSE CONTENT:

- A. Drawing of Line:
 - 1. sizes of lines
 - a. small
 - b. medium
 - c. large
 - d. construction of lines with letters.
 - 2. Types of Line:
 - a. horizontal
 - b. vertical
 - c. diagonal
 - d. parallel
 - 3. Meaning of Line:
 - a. fishing line
 - b. shore line
 - c. cloth line
 - d. line of scrimmage
 - e. Telephone line, cable line, so forth.
- B. Contour Drawing:
 - 1. Drawing the simple figures;
 - a. stones
 - b. trees, leaves
 - c. coral, fish
 - d. sea scrapes
 - e. landscapes, so forth
- C. Planning and Designing Posters:
 - 1. General composition of figures on the poster board
 - 2. Balance of the Poster (asymmetric or symmetric).
 - 3. Organization: Chronological, according to shapes, Organization and so forth.
 - 4. Repetition
 - 5. Alternation
 - 6. Progression
 - 7. figure ground
- D. Cutting the Designs of the Poster with exacto knives.
- E. Construction of Silkscreen by using either standard or metric measurement.
- F. Printing the Poster with squeegee, poster inks, poster boards, and registration.

METHOD OF INSTRUCTION:

1. Lecture
2. Classroom projects and assignments:
 - a. draw given figures or objects.
 - b. observation of natural shapes.
3. Constructing and cutting of silkscreen frames.
4. Viewing: 16mm and 35mm films or slides.
5. Field Trip
6. Weekly critique and discussion.
7. Silkscreen Printing

MATERIAL NEEDED:

1. Silkscreen (12XX screen)
2. Exacto Knives
3. 2X2X12 lumbers
4. Poster inks and boards
5. Staples and staplers (Heavy Duty)
6. Silkscreen films
7. Tusche
8. Shellac
9. Solvent (for cleaning the screens)
10. Masking Tapes

EVALUATION:

1. A, B, C, D, F grading system as specified by the Community College of Micronesia Grading Policy.
2. Attendance 10%
3. Participation on Weekly critiques of projects 15%
4. Mid-Term Evaluation on projects 30%
5. Final Projects:
 - a. Two posters with one color plus 1 poster of at least three colors or vise versa 45%