

COMMUNITY COLLEGE OF MICRONESIA

Kolonia, Pohnpei State 96941

Painting  
COURSE TITLE

AR 105  
DEPARTMENT & NUMBER

**Course Description:** This course is designed to provide the beginning student with the opportunity to Paint in a supervised environment. He/She will be introduced to a variety of painting methods and basic vocabulary used in the organization and analysis of works of art. The main goals of the course are to improve visual perception (ways of seeing) and to paint what one sees in their own minds eye. Every human being is differ rent. Each student will have a chance to continue his/own creative energy to the class

Course prepared by: Ideia Sackryas State:

Hours per week	Number of 'weeks	Total Hours	Semester Credits
Lecture <u>3</u> x	<u>16/48</u>	= <u>48</u>	= <u>3</u>
Laboratory _____ x	_____	= _____	= _____
Workshop _____ x	_____	= _____	= _____
			Total Semester Credits <u>3</u>

**Purpose of Course:**

Degree Requirement	_____
Degree Elective	<u>  X  </u>
Certificate	_____
Remedial	_____
Other	_____

**Prerequisite Courses:**

May 13, 1992  
Signature, Chairman Curriculum Committee  
Date approved by President

Date approved by Committee  
5/19/1992

Form Revised:  
Art  
Painting  
Page TWO

General Objectives:

The Objectives of this course are to build and improve (ways of seeing) and the skills necessary to paint what the eye sees.

In addition the goal is to stimulate interest in the environment from an aesthetic point of view.

Specific Objectives:

The students will

1. Learn to see in new ways
2. Become more aware and observant of the environment he/she will paint.
3. Be introduced to basic art vocabulary used in the painting field.
4. Learn various painting techniques.
5. Learn basic elements of design in painting texture, space and value.
6. Various ways of composing your painting.
7. Mixing oil or water color paints (color wheel).
8. Make judgements about their own and others work.
9. Learn perspective.
10. Gain experience in the use of various basic art materials and media, oil, water color etc. Different ways one can paint with oil.
11. Learn visual organization, be open minded.
12. Gain confidence.
13. Observe the tonal quality of a given object or a landscape.
14. Distinguish the shapes and their qualities and proportions.
15. Compare the relationship of colors: primary, secondary, tertiary.
16. Explore the intensities of colors and their values.
17. Students are motivated to make comments and discussions on final art-work.
18. Experiment and explore the basic colors schemes and how they work together.

19. Learn the processes of wash and dry techniques of painting.
20. Learn how the soft-edges and hard-edges can be created in painting.
21. Do exercises of making finds of textures in various techniques of painting.
22. How to stretch canvases and construct canvas frames, if it is oil painting or acrylic painting.

## Art Painting Page 3

### Methods of Instruction

1. Lectures
2. Demonstrations, mixing colors (oil, water color).
3. Classroom projects and assignments.
4. Slide presentations.
5. Weekly critiques and discussions.
6. Presentation of paintings (body of class room work in order assigned).
7. Students will do three paintings. The last painting will be graded as the final.

### A. Value

#### 1. Still Life

- a) Contrasting light and dark areas into distinct shapes.

### B. Texture

#### 1. Contrast in texture painting

- a) A variety of texture, flowers, bark islands plants (ferns) b) Rendering of a still life with oil paint flowers, shells, plants.

### C. Space

#### 1. Linear Perspective

- a) Determining eye level (horizon line) and vanishing points 1, 2, 3.

## Application to Simple Shapes

### 1. Aerial Perspective

a) Modification of colors to give the illusion of space.

### D. Balance

1. Syntetic and assymetric balance in drawing and painting.

### E. Proportion

1. Comparision of width, hight, length, space, plane etc.

Art Painting Page 4

### Material List

Pencils

Erasers

Drawing pad - large size

Canvas - 3 of them Brushes

Paints- (Oil or water based)

Charcoal sticks

### Evaluation

Grades are based on participation and successful completion of all work assigned. Ten percent of the grade is from attendance, 25 percent from class participation, 30 percent from the mid-term, and 35 percent from final. A,B,C,D, F grading system as specified by the Community College of Micronesia grading policy will be used except where the course is taken for non-credit.