

**College of Micronesia-FSM
P. O. Box 159
Kolonia, Pohnpei FM 96941**

Course Outline Cover Page

Basic Drawing
Course Title

AR 102
Department and Number

Course Description:

It is semester course that introduces the basic techniques, terminology and concept of drawing. It is designed to develop drawing skills for the students and gives them the knowledge to practice and criticize their drawings.

Course Prepared by: Idea Sackryas

State: Pohnpei

	Hours per Week		No. of Week	=	Total Hours	=	Semester Credits
Lecture	3	X	16	=	48/16	=	3
Laboratory	_____	X	_____	=	_____	=	_____
Workshop	_____	X	_____	=	_____	=	_____

Total Semester Credits 3

Purpose of Course:

Degree Requirement	_____
Degree Elective	_____
Certificate	_____
Remedial	_____
Other (workshop)	_____

Prerequisite Course(s): None

Spensin James
Signature, Chairperson/Curriculum' Committee

10/13/99
Date Approved by Committee

10/15/1999
Signature, President, COM-FSM

Date Approved by President

General Objectives

1. This course gives the basic elements of drawing: lines, shapes, space, proportion, rhythm, texture, perspective, dark-light, and color.
2. It broadens the concepts of drawing in pointing out basic drawing elements by observation of certain natural and artificial objects.
3. It introduces the simple techniques and language that are common in the field of drawing.
 4. It explores and specifies the values of colors, shadow, dark-light, and intensities of colors.

Specific Objectives

1. Draw and differentiate the kinds of lines used in a drawing.
2. Illustrate the concepts of proportion in comparing parts of a given model.
3. To define the meanings of the visual elements.
4. Observe and illustrate natural or artificial shapes within the environment.
5. Exercise the drawing strokes for drawing.
6. Draw dark-light by using dots and crisscross methods.
7. To organize a drawing by using dots and crisscross methods.
8. Exercise on drawing of "light-dark" to give a transition of black and white value.
9. Observe and draw kinds of textures from natural objects; plants, fish, coral, and so forth.
10. Differentiates the kinds of rhythms for drawing of "texture".
11. Draw non-geometric shapes from the environment.
12. Draw vertical parallel, horizontal parallel, and converging lines to create perspective in drawings.
13. Illustrate "three-dimensional" in a drawing.
14. Illustrate intensities of certain colors to give visual distance.
15. To list the right colors under primary, secondary, and tertiary.
16. To mix certain colors to create other possible hues for painting exercises.

Course Content

1. Introduction to Line:

- a) A line and its definition
- b) Line-in-General in drawings
- c) Contour lines

2. Shape

- a) Geometric shapes
- b) Non-geometric shapes

3. Space

- a) Two dimension space
- b) Three dimension space
- c) Four dimension space

4. Proportion

- a) Comparing two or more objectives in drawing
- b) Compare lines, planes and other shapes
- c) Draw small and large objectives in drawings

5. Dark-Light

- a) Draw objects and use dark-light, shadow, or dots
- b) Draw natural shapes and use dark-light to emphasize two or three dimensions
- c) Draw landscapes and use dark-light to express distance

6. Unity

- a) Dominance and subordination
- b) Organization of drawing
- c) Elements of unity: size, color, location, exception or difference, converging and coherence

7. Balance in Drawing

- a) Asymmetrical
- b) Symmetrical

8. Rhythm

- a) Repetitive
- b) Alternative
- c) Progressive
- d) Flowing

9. Perspective

- a) Areal perspective
- b) Linear perspective
- c) One and two vanishing point

10. Color

- a) Primary
- b) Secondary
- c) Tertiary
- d) Hues, values and intensity

Textbook

1. Feldman, Edmund B. Art As Image and Idea, Prentice-Hall, In., Englewood Cliffs, New Jersey, 1967
2. La Mnacusa, Katherine C., Source Book for Art Teachers International Textbook Company Scranton, Pennsylvania, 1965
3. Longaker, John D. Art Style and History

Scott, Foresman and Company Glenview, Illinois, 1970

Method of Instruction

1. Lecture
2. Classroom demonstration
3. Criticism of art work
4. Field trips
5. Individual and group discussions on artwork
6. Projects

Evaluation

1. Two quizzes on elements of drawing
2. Classroom drawings
3. Projects
4. Final examination