GRADUATION DAY SPECIAL: TODAY IS THE DAY!

Today, May 15, 2014, we celebrate the graduation of 46 students from Chuuk Campus, 28 of whom will participate in the graduation ceremony. This year’s Valedictorian is Aprilyn Lukas of Moch, who receives her A.A. degree in Teacher Preparation. We also honor the graduates for their academic endurance, and we are certainly proud of their accomplishment and wish them success in their future endeavors. In addition, a number of students are being honored in categories of student leadership, academic excellence, and participation in classroom discussion. And, of course, a King and a Queen of Hearts will be given a special tribute.

Keynote speaker is Paul Otoko of the Chuuk State Department of Education. His speech focuses on “Small Steps Toward a Bigger Future”.

Chairman of the Graduation Planning Committee is Miuty Nokar. Master of Ceremonies is Mariano Marcus, our Instructional Coordinator.

Congratulations to all graduates.

INCENTIVE AWARDS 2014 for Administrators/Faculty/Staff

The Chuuk Campus Incentive Awards were announced May 7 at an assembly in the Student Center. Key awards were made, as follows:

- Staff of the Year: Tandy Marar
- Faculty of the Year: Alton Higashi
- Professional Recognition: Danie Mamangon
- Student Choice: Kersweet Eria
- Community Service: Roger Arnold
- Innovation Idea: Wilson Bisalen and Virginia Mamangon
- Award of Recognition: Lynn Sipenuk
- Good Health: Kind Kanto and Caren Enlet.

An additional recognition was bestowed upon the SBA (Student Body Association) officers for maintaining their roles and responsibilities during the academic year 2013-2014.

Years of service was another category for recognition. Employees were honored for the following number of years of service: (1) 30 years: Marylene Bisalen; (2) 15 years: Marie Mori-Pitiol; (3) 10 years: Nariano Narios; and (4) 5 years: Marcelly Mariano, Merly Nelson, and Dr. Lolita Ragus.

Congratulations to all incentive award winners for the school year 2013-2014.

MESEISET DISCLAIMER POLICY

Any expression of opinion or viewpoint of the writer(s) of an article in this Meseiset publication is solely the responsibility of the writer(s), not of the COM-FSM system.
### “LEAVING HOME”

| Leaving home is a sad time.  
|---|
| Every moment I leave my life feels complicated;  
| I am not part of the family any more —  
| Half of my heart is not with me, still at home.  
| Tears come out from my eyes;  
| I feel weak, my legs are shaking.  
| Leaving home is not a good moment for me.  
| by J-Ritz Jack |
| Leaving home for me is like I lost someone  
| That really means a lot to me.  
| It is hard to say good-bye  
| As I prepare to leave.  
| I feel pain  
| When the day arrives to separate.  
| The joy in my heart has gone away.  
| My eyes are filled with tears.  
| My body has not felt much comfort  
| When we are disconnected.  
| by Janeva Joseph |
| I saw a dream full of hope and light  
| With a clear horizon of my tomorrow’s life!  
| I told my mother that in the morning.  
| Tears came out from our eyes,  
| Started falling down on our cheeks.  
| She asked me, “Why are you crying?”  
| With my response, I said to her,  
| Leaving home wasn’t easy for me.  
| It makes me feel happy but deep inside it hurts.  
| Leaving home is so hard.  
| by Dalinda Jack |
| Away from home is a new life for me,  
| Meeting friends out there is a new life for me.  
| Chatting and laughing all day long  
| Seems to be a good life for me.  
| Leaving home is a new long life.  
| Don’t be afraid — leaving home is a new life,  
| Making friends can be fun for you.  
| It is true — a way for a new life,  
| Leaving home is a new life for both of us.  
| by Beaulah Kumo |
| Hop and run, enjoy the ride!  
| Hop and fly, keep soaring high!  
| Hop and jump, dive deep in the blue:  
| Young, free and wild,  
| I’m free at last!  
| Run like the speed of the bullet,  
| Fly and soar like an eagle,  
| Dive deep and jump like a dolphin,  
| Be free like a flying bird.  
| Young, free and wild,  
| I’m free at last!  
| by Coleen Dungawin |
10x10 WORD SEARCH by Lillian Simina

Find and circle 21 words, five letters or more each, as follows:

- ABUSE
- BLOOD
- CORONARY
- DOPAMINE
- ENERGY
- ESSAY
- HUMAN
- INPUT
- LOYAL
- MEMORY
- MENTAL
- MIGHT
- MORAL
- PRIDE
- REFLEX
- ROYAL
- SEEDS
- SENSES
- SLEEP
- STORE
- SUNNY

ANOTHER STUDENT WRITING
(EN 201, Introduction to Literature)
(Instructor Deva Senaratgoda)

“Leaving Home Forever”
by Filemino Kilicho

When death takes away life,
It is like leaving home
Forever.

Death draws people
Together;
Attire worn is dark, not bright.

Black is a symbol of sadness
When it comes to the dead.

As the body lies on the bed,
People cry and wail
And are torn
With sadness.

SCRAMBLED NAMES

Okay, take a break with scrambled names.
Just unscramble the following nine names of people on campus, and do not peek at the answers on page 7:

1. A B E H I R T =
2. A B C E E I R T =
3. A P E E L N U =
4. C D E I K R =
5. A C H H I P =
6. A A J L P U Y =
7. E E G N V Y =
8. A C D H I N O R R S =
9. A A D H N P R Y =

-3-
SOLID WASTE MANAGEMENT: Part 2
by CRE’s Lolita Ragus and Werfina Sonis

[EDITOR’S NOTE: Do not be part of the problem. Be part of the solution.]

Step 1. Stop mixing all wastes and throwing it ALL out in just one plastic bag.

Why?

Mountains of trash bags go to the dump site.

Garbage trucks collect the bags.

All mixed bags go to the trash bin.

Step 2. Segregate your wastes in three separate trash containers.

ORGANIC

(excluding left-over food, fats, and bones)

COMPOST

(for home/campus gardening)

RECYCLABLE

RECYCLE/REUSE

(continued on page 5)

NON-RECYCLABLE

(with reduced amount of trash at the dump site)
**Step 3.** First, learn how to make compost. Collect all organic wastes from the kitchen and yard for composting at home.

(1) Nitrogen is added to the pile in the form of manure, meal, or greenery to generate heat. Heat speeds up the process of rotting and killing undesirable organisms.

**Step 4.** Second, learn how to identify recyclable items. Collect all recyclable items and store them in separate boxes.

*Recyclable items: plastics, paper, glass, metal waste (aluminum and steel)*

(Part 3 continues in the next issue of Meseiset.)
STUDENT DEBATE: Independence vs. Commonwealth
(SS 125: Geography of the Pacific)

[Editorial Note: SS 125 students engaged in classroom discussion on their choice of a future political status after Compact 2 ends in the year 2023. The two dominant choices were to retain independence and to change to commonwealth.]

INDEPENDENCE, by JayPaul Pedrus

I support FSM independence — to continue beyond 2023.

Let me begin by saying that our nation has not been very successful in economic development. In fact, our economy is terrible — with low gross domestic product per capita and high unemployment. For more than 35 years our political leaders have talked big and delivered little in fisheries and agriculture development. But that is not at all a reason to change our independence to commonwealth.

I have a reason for saying this. I am concerned about cultural preservation. We buy too much rice and eat too little breadfruit and taro. Why are we doing this? We are growing dependent on the American or western lifestyle. There may come a time in the near future when we will truly regret losing our traditional culture, and I am not just talking about food and clothes. For me, cultural preservation includes the restoration of the extended family system (such as inéúpwinéú) and respect for people, especially our elders.

Long ago our island people were already independent — surviving on our own local food and following local customs. Now, we are independent — surviving on American money and dying from diabetes and cancer. After all, we seem to be committing slow suicide by eating turkey tail and smoking cigarettes. Why are we doing this?

Cultural preservation also includes hard work. Too many of us have become lazy. We can cut down unemployment if our families teach the young to farm and fish. By doing this we can also cut down on too much importation of foreign goods.

Where is our pride as island people? Do we just want to become carbon copies of Americans? Are we happy that many young men get drunk on American liquor and high on American drugs?

No matter how inviting commonwealth may seem (with big bucks), independence is still a better choice — but let us strengthen our independence with cultural preservation.

COMMONWEALTH, by Suffer Ewen

Our nation is all mixed up because we do not know how to be independent. Sure, we have political independence, but our social and economic development is headed toward commonwealth, and that is what we should publicly declare and support — commonwealth.

We are not going to be able to turn the clock around and bring back our culture. We have entered the age of culture change, and what we have to do now is to control the change. For one thing, commonwealth will increase the budget of our government, and we should elect honest leaders who will not misuse public funds. That is the first and most important control.

Also, we have to face world realities, such as global warming, and we will need help from the United States. I really do not want to live in an independent nation under the sea (faiset). Come on, people, let us ask America to start helping us now — more and more. Pride with independence will lead us to destruction. I seek humility with commonwealth.

I am aware that commonwealth will mean the loss of traditional culture. Sure, I may regret some of these losses, but let us move forward with the rest of the world. Change is here, and we must change. All I ask is that we control the forces of change — bring in foreign customs that help us, reject foreign ways that hurt us. We need to openly discuss these changes and make rational decisions together.

To end my discussion, I want to say just one more thing about commonwealth. I do want what commonwealth can offer us socially and economically, except for the military. I am against letting the U.S. government or any other foreign government establish military bases in our islands. When the military enters a country, it brings the business of prostitution, and I stand against this kind of development. All we must do is to control how commonwealth will improve our lives, and not let it be a plaything or toy for our politicians. Control the politicians!
MORE STUDENT WRITING on “Being Underwater”
(EN 201: Introduction to Literature, Instructor Deva Senarathgoda)

Wondering,
Wondering to be underwater —
A fun trip.
Diving,
Diving deep, deeper underneath —
Down.
Amazing!
Amazing creatures around me —
Silent.
Breathing,
Breathing air bubbles —
Up.
Living,
Living creatures and me —
At home underwater.
Rising,
Rising bubbles and me —
I shall return to my home,
Beneath the sea.

by Beaulah Kumo

Calm and peaceful
As a deserted place,
I am alone
With my thoughts.
The water is cold,
Like skin lotion,
Flowing and massaging my body
With a gentle touch.
I turn my head whichever way
And the water combs my hair
Like the wind blowing through.
My eyes are blurred with tears.
Is my heart sad,
Or is it just the salt water?
It is so peaceful,
Like death.

by Coleen Dungawin

He swims under water like a fish.
Being underwater is like being at peace:
Water pushing him around,
The fish being the background,
As calm as the starfish — no distractions.
His best friends are the fish and crabs:
“iik, iik” — the fish are talking.
“Clap, clap” — reply the crabs.
Having conversations underwater —
Being underwater is like being at peace.

by John Berdon

SCRAMBLED NAMES
(page 3)

name RAYPHAND
So many different persons with the last

CHIM
(9) GREEN
(8) Richardson
(7) the ED/SS instructor Genevieve Samuel
(6) he may be short, but he is still growing
(5) looks, john phia qu
(4) another strange creature from the water
(3) not so quiet girl on campus, Pauline
(2) another quiet girl on campus, Bertha
(1) the quiet girl on campus, Bertha

MESEISET CONTRIBUTORS
(Volume 3, Number 12)

Administrative Editor: Rick Chiwi
Technical Editor: Alton Higashi
Faculty Assistance: Deva Senarathgoda
Staff Assistance: Lolita Ragus, Werfina Sonis
Student Contributors: John Berdon, Coleen Dungawin, Suffer Ewen, Dalinda Jack, J-Ritz Jack, Janeva Joseph, Stella Kesemochen, Filemino Kilicho, Beaulah Kumo, JayPaul Pedrus, AnnaMaria Refalopei, Lillian Simina, Enseleen Sirom